

Рыцарь

Соч. в 1858 г.

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Музыка М. БАЛАКИРЕВА

Allegro marziale

quasi Corni

f

p

The first system of the score shows the beginning of the piece. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music is marked 'Allegro marziale'. The piano part begins with a forte (*f*) dynamic and includes the instruction 'quasi Corni'. The vocal line is silent in this system.

f

Вла - ты за - ко - ван, в шле - ме зда - том,

f

The second system contains the first vocal line. The vocal melody starts with a forte (*f*) dynamic. The piano accompaniment continues with a forte (*f*) dynamic. The lyrics are: 'Вла - ты за - ко - ван, в шле - ме зда - том,'.

p

К ми - лой не - ве - сте ры - царь спе - шит, Пол - ну - ю гру - сти

p

p

The third system contains the second vocal line. The vocal melody starts with a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics are: 'К ми - лой не - ве - сте ры - царь спе - шит, Пол - ну - ю гру - сти'.

f

весть он не - сет: Зна - мя свя - то - е в бит - ву зо - вет.

pp

Слы - шит по - дру - га гроз - ну - ю весть И со сле - за - ми так го - во - рит:

p

О! как у - жас - на, О! как у -

p

- жас - на раз - лу - ка мне с ним.

p

Вре - мя про - хо - дит...

Це - лых пять лет ка - ну - ло в веч - ность,

m. s.

ff

Честь-ю по-кры - тый он воз-вра-тил - ся, Серд-цем стре-мит - ся к ми - лой сво-ей,

ff

poco acceler. *fff poco ritard.*

К ней без о-гляд - ки ры-царь бе-жит. Бо - же! над ми - лой

colla parte *fff*

a tempo

ка-мень ле - жит. Пе-ред мо - ги - лой ры-царь сто - ит

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest followed by notes with accents (>). The piano accompaniment includes a left-hand part with a 'ritis' marking and a right-hand part with a 'pp' marking. The key signature has two flats, and the time signature is 4/4.

И со сле - за - ми так го - во - рит: О!

The second system continues the vocal line and piano accompaniment. The vocal line has a 'p' dynamic marking at the end. The piano accompaniment features a 'p' marking in the right hand. The musical notation includes various note values and rests.

как у - жас - на, О! как у - жас - на

The third system shows the vocal line with a 'p' dynamic marking. The piano accompaniment includes a 'p' marking and a key signature change to one flat. The vocal line has a long note with a slur over it.

раз - лу - ка мне с ней.

The fourth system concludes the vocal line with a 'p' dynamic marking. The piano accompaniment features a 'pp' marking and includes a 'ritis' marking in the left hand. The system ends with a double bar line.